

ROBERT SCHEER

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QUALIFICATIONS

Creative and technically proficient visual journalist with 17 years of experience, including 13 at the largest daily newspaper in Indiana. Accustomed to working under tight deadlines as well as managing longer-term projects, while looking for fresh ways to present stories to the public. Advanced skills in programs including Final Cut Pro (ver. 7), Photoshop, Sorenson Squeeze, Soundtrack Pro and Apple's Color applications.

Also, I am a two-time participant in 48 Hour Film Project, Indianapolis. Crew/cast in 2009. Director of Photography, 2010, and was awarded Cinematography award (shared) for "Cool Beans," directed by Michael Bricker.

PROFESSIONAL EXPERIENCE

The Indianapolis Star, June 1998-present (Indianapolis, Indiana)

Visual journalist — Experienced in still, video and multimedia for newspaper with circulation of 250,000. Extensive road and home assignments, including 2004 Olympic Games in Athens, NFL Superbowls, NBA Finals, five NCAA Final Fours, and projects throughout the U.S. and abroad. Embedded journalist for six weeks in Iraq, spring 2008. Use of Macintosh computers, Sony and Canon HD video equipment, various audio recorders and Canon HD DSLRs. Occasional feature writing and blogging. Lecturing and speaking experience at local schools including Indiana University, IUPUI, Ivy Tech, and local high schools.

Metro Newspapers, October 1995-May 1998 (San Jose, California)

Staff photographer — General assignment photography, including food, sports, and illustrations, for three newsweeklies in Sunnyvale, Cupertino, and Saratoga, along with an alternative newspaper in Santa Cruz, with a combined circulation of 75,000. Initiated several projects on education and religion.

Eureka Times-Standard, June 1994-July 1995 (Eureka, California)

Photographer — Sports, spot news, general assignment, and feature photography for a daily newspaper (circulation: 25,000) in northern California.

The Arcata Union, June 1993-June 1994 (Arcata, California)

Photographer — Enterprise photography for weekly newspaper (circulation: 9,000) in northern California. Reporting, photography, and layout of a self-initiated photo page.

The Lumberjack, January 1993-May 1993 (Arcata, California)

Photo editor and chief photographer — Supervised and led staff of eight photographers covering news relating to Humboldt State University, including sports and features.

EDUCATION

Humboldt State University, class of 1994 (Arcata, California)

Bachelor of Science degree with major in Biology and minor in English. Played several instruments in school's jazz big band, edited creative writing journal Toyon, and earned 1st Dan Isshinryu Karate.

Platypus Workshop, spring 2007 (Ventura, California)

Highly regarded ten-day video workshop using Final Cut Pro and Canon HD cameras.

AWARDS

Numerous clip contest wins and placings, 1999-present, INPA, NPPA District 4, and NPPA National.

AP Indiana Photos of the Month, June 2005, July 2006, April 2010.

APME and INPA awards for best Indiana multimedia project 2010, "Urban Farm."

Association of Alternative Newsweeklies, 2nd-place national picture story of the year for "Faith," 1997.

MEMBERSHIPS

Indiana Newspaper Photographers Association

National Press Photographers Association

National Association of Black Journalists

LANGUAGES

Basic Spanish proficiency.

References available upon request.